

Chamber Choir

Hudson Bland
Claire Anne Boudreaux
Taylor Brunning
Miles Caradine
Karen Carothers
Callie Carter
Sally Kate Dabney
Tad Dabney
Julia Rae East
Mary Porter Fountain
Lacey Grant
Jack Green
Emma Greene
Noah Hackworth
Benjamin Hale
Julia Hardy
Everett Heuer
Emma Jenkins
Caroline Kincaid
William Kincaid
Jacob Latil
Liana Logan
Lucas McKeown
Janelle Minor
Sarah Grace Moore
Tacie Mott
Amari Norphlet
Ryleigh Overby
Suhani Patel
Laura Poole
Layton Ray
Ana Riser
Currie Rogers
Jenna Roland+
Andrew Sanford
Emery Kate Schneider
Michael Scruggs+
Jordan Smith
Vivi Tomlinson
Mary Carolyn Weathersbee
Ellen Williams
Nathan Woo

+ Denotes an OHS Choir Captain

Oxford High School Fine Arts

Department Faculty

Mel Morse, Director of Bands
Michael Swann, Asst. Band Director
Jessica Roebuck, Asst. Band Director
Jerin Harrison, Asst. Band Director
W. Thomas Ardrey, Choir
Tyler Kuntz, Orchestra
John Davenport, Theater

Kevin Jones, Art

Amanda Gulledege, Art

Oxford High School

Administration

Noah Hamilton, Principal
Johnnie Dudley, Assistant Principal
Dr. Nikki Logan, Assistant Principal
Chris Bush, Assistant Principal

Oxford School District

Brian Harvey, Superintendent
Bradley Roberson,
Assistant Superintendent



OXFORD HIGH SCHOOL CHOIR PRESENTS

Schubert's Mass in G

MONDAY APRIL 12, 2021 AT 7 PM
OXFORD HIGH SCHOOL
PERFORMING ARTS CENTER



Program

Schubert's Mass No. 2 in G, D 167

1. Kyrie

Caroline Kincaid, Soprano

2. Gloria

Emma Greene, Soprano, Benjamin Hale, Bass

3. Credo

4. Sanctus

5. Benedictus

Jenna Roland, Soprano, Michael Scruggs, Tenor,
Jack Green, Baritone

6. Angus Dei

Ryleigh Overby, Soprano, Nathan Woo, Bass

Program Notes

Franz Schubert (1797-1828) was born in Vienna. He was a prolific composer known for his art songs, chamber music, symphonies, and masses. At just 18 years old, Schubert wrote his this astonishing piece, Mass No. 2 in G Major. He wrote this Mass in just six days. The Mass, one of six written by Schubert, is written in six movements and features soprano, tenor, and bass soloists as well as a mixed chorus, strings, and organ. These Latin texts have been set to music for over 1,000 years. Schubert's Mass in G is no easy work to sing, but these students were able to use their advanced musicianship to learn it in less than 15 rehearsals. I am so proud of each and every one of them.

Orchestra

Violin I
Dr. Selim Gray
Millie Greene
Ria Contractor

Viola
Ceresa Caudill
Thomas Dyminski

Violin II
Jiwon Lee
Walker Dabbs
Noah Amidon

Cello
Susan Gaston
Jack Hill
Connor Carlisle

Piano
Corey Yngdsal