

**Chamber Choir**

Harley Baker  
Ann Hunter Bigham  
Hudson Bland  
Claire Anne Boudreaux  
Taylor Bradley  
Rhodes Clinton  
Sofia Cohn  
Alice Dabbs  
Elsie Dossett-Bridgers  
Lola Fyke  
William Golmon  
Brande Gordon  
Lacey Grant  
Noah Hackworth  
Julia Hardy  
Madeline Homan  
Delilah Jenkins  
Gray Jenkins  
Jayden Jones  
Kamari Jones  
Michael Kincaid  
William Kincaid  
Jacob Latil  
Sarah Ross Latimer  
Liana Logan  
Sarah Grace Moore  
Tacie Mott  
Devin Owens-Stanford  
Ava Randle  
Layton Ray  
Lila Rayner  
Currie Rogers  
Avery Sams  
Andrew Sanford  
Emery Kate Schneider  
Nicholas Schott  
Le'Daveon Steen  
Anne Steinriede  
Samantha Walker  
Mary Carolyn Weathersbee  
Mary Katherine Wilkinson

**Oxford High School Fine Arts**

**Department Faculty**

Aaron Bailey, Director of Bands  
Michael Swann, Asst. Band Director  
Jessica Roebuck, Asst. Band Director  
Jason Gunn, Asst. Band Director  
W. Thomas Ardrey, Choir  
Ceresa Caudill, Orchestra  
John Davenport, Theater  
Tiffany Hershfelt, Art  
Amanda Gulleddge, Art

**Oxford High School**

**Administration**

Noah Hamilton, Principal  
Johnnie Dudley, Assistant Principal  
Dr. Nikki Logan, Assistant Principal  
Chris Bush, Assistant Principal

**Oxford School District**

Bradley Roberson, Superintendent



OXFORD HIGH SCHOOL CHOIRS PRESENT

**ALL IS QUIET,  
ALL IS STILL**



***A Winter Concert***

December 13, 2021 7:00 PM OHS Performs Arts  
Center

## Program

Sing We Now of Christmas.....Fred Prentice, Arr.

This energetic and rousing holiday anthem is based on a 15th century French carol called “noël nouvelet.”

Thou Must Leave Thy Lowly Dwelling from *L'enfance du Christ*.....Hector Berlioz

Ria Contractor, Violin I, Amelia Greene, Violin II, Ceresca Caudill, Viola, Connor Carlisle, Cello

This chorus comes from the oratorio *L'enfance du Christ* which was written by French composer Hector Berlioz in 1854. “Thou Must Leave Thy Lowly Dwelling” comes from the second act, and is the most famous selection from this oratorio.

Ríu Ríu Cháu.....Noah Greenberg, Ed.

William Kincaid, Jacob Latil, Claire Anne Boudreaux Soloists

Cooper Dale, Cassidy Rock, and Pearson Windham, Percussion

This Spanish villancico is one of the most well-known carols from the Renaissance. The original composer is unknown, and while not originally intended to be sung during the holidays, it has become a carol sung by choirs around the world at this time.

Betelehemu..... Warrington Brooks, Arr.

Cooper Dale, Cassidy Rock, and Pearson Windham, Percussion

Betelehemu is a Nigerian holiday song sung in the Yoruba language. It was originally written by Babatunde Olatunji in the 1950s, and has been arranged for choir by numerous composers since that time.

Bogoróditse Djévo.....Arvo Pärt

Arvo Pärt, a native of Estonia, is one of the most celebrated composers of the 20th and 21st centuries. This setting of Bogoróditse Djévo was commissioned by Stephen Cleobury and the King's College Choir, Cambridge. This is a traditional Church Slavonic text that has been set by many Eastern European and Russian composers.

The Word Was God.....Rosephanye Powell

The Chamber Choir performed this song at the 2021 Riverland Choral Festival at Pearl High School, where they received scores of 92, 93, and 95. Dr. Rosephanye Powell is Professor of Music and Coordinator of Vocal Studies (and one of my former professors) at Auburn University.

Into the Night.....Joel Raney and John Parker

Joel Raney and John Parker's composition tells the story of a person who has run out of fire wood, and now must venture out into the dark, cold winter night to gather more fire wood. After safely arriving back home, our character pledges to never run out of wood again.

My November Guest.....James Baas

Jack Hill, Cello

The text of this song comes from a collection of poems by Robert Frost, and discusses the stark characteristics that come with the seasons of autumn and winter. The November guest mentioned is sorrow, and our character happily embraces the guest and all of the seasonal attributes that come with it.

Season of Light.....Jacob Narverud

Jacob Narverud wrote Season of Light to sound like a “simple, old fashioned holiday carol or hymn.” The text invites us to, “Come join in the cheer of the fresh falling snow, where wonder and radiance set hearts all aglow.”

All is Quiet.....Josh Sparkman

Andrew Farmer, Soloist

This lullaby was originally written by Albert RoSewig. “All is quiet, all is still. Sleep, my child, and fear no ill. Wintry winds, blow chill and drear. Lullaby my baby dear. When tomorrow has begun, and the snow yields to the sun, my love will still be here. Rest, my child, my baby dear.”

Sweeter Still: A Holiday Carol.....Eric William Barnum

All OHS Choral Alumni are welcome to join us as we sing Sweeter Still.