

Chamber Choir

Harley Baker
Anna Benedict
Ann Hunter Bigham
Eden Brooks Bodie
Claire Anne Boudreaux
Taylor Bradley
Julia Jo Bryan
Kennedy Campbell
Elizabeth Caudill
McKinney Caudill
Alice Dabbs
Lucas Edwards
Uno Estialbo
Hope Fondren
Lola Fyke
Kamyia Gaters
William Golmon
Magdelynn Irwin
Delilah Jenkins
Grey Jenkins
Ellie Jones
Jayden Jones
Kamari Jones
Michael Kincaid
William Kincaid
Izzie Langendoen
Jacob Latil
Sam Lewis
Ann Luckett Montgomery
Sarah Grace Moore
Renad Radwan
Ava Randle
Layton Ray
Skyleigh Redmond
Ever Rodgers
Currie Rogers
Avery Sams
Nick Scott
Aiden Turnage
Samantha Walker
Andrew Waller
Madalynne Watts
Mary Carolyn Weathersbee

Oxford High School Fine Arts

Department Faculty

Aaron Bailey, Director of Bands
Michael Swann, Asst. Band Director
Jessica Roebuck, Asst. Band Director
Jason Gunn, Asst. Band Director

Thomas Ardrey, Choir
Ceresa Caudill, Orchestra
John Davenport, Theater

Tiffany Hershfelt, Art

Amanda Gulledege, Art

Anna Aldridge, Art

Oxford High School

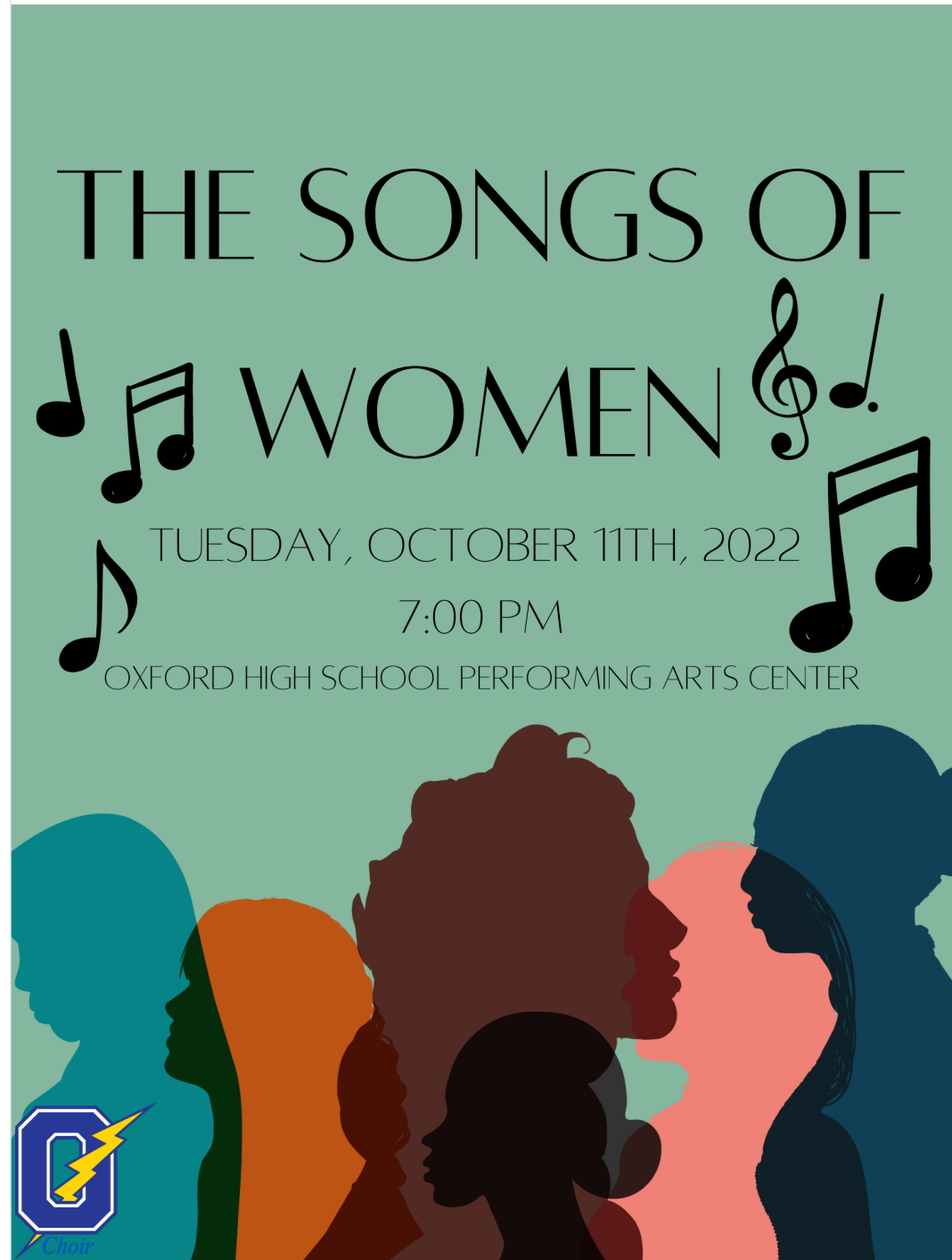
Administration

Dr. Dana Bullard, Principal
Lucas Ferguson, Assistant Principal
Sydney McGaha, Assistant Principal

Oxford School District

Bradley Roberson, Superintendent
Chris Baughman, Activities Director
Tabitha Beard, Activities Director

Oxford
SCHOOL DISTRICT



Arise, Beloved!.....Rosephanye Powell TāReKiTa.....Reena Esmail

“Arise beloved, my fair one, come away!”

Rishi Nautiyal, tabla

Dr. Rosephanye Powell serves as Professor of Voice at Auburn University, where she teaches voice, vocal pedagogy, and the women’s chorus. Her music is published and performed extensively throughout the United States and the world.

A native of Los Angeles, Dr. Esmail is an American-Indian composer who specializes in bringing the Indian and Western worlds together. TaReKiTa is an Indian raga, and features words that reproduce the sounds created by Indian instruments.

My Very Own.....Susan Labarr Lineage.....Andrea Ramsey

“My love, my very own, you have stolen my heart.”

“Our grandmothers were strong.”

Susan LaBarr served as the poet laureate of Missouri from 2012 to 2013. She is also the editor of Walton Music, which is one of the largest publishers of choral music in the United States.

Andrea Ramsey is one of the most popular names in choral music today. She has over 100 compositions in print, and has an international presence in the choral community.

On My Dreams.....Jocelyn Hagen

*“I would spread the cloths under your feet;
had I heaven’s embroidered cloths.”*

“I know spring will come again and we will know, when the earth begins to warm, you can grow.”

Jocelyn Hagen began her compositional career with song-writing, before venturing in writing music for choirs. She serves as Artist-in-Residence at the North Dakota State University School of Music.

Canadian composer and educator Sarah Quartel is deeply inspired by the life-changing relationships that can occur while making choral music, Sarah writes in a way that connects singer to singer, ensemble to conductor, and performer to audience.

She Walks in Beauty.....Laura Farnell

“A heart whose love is innocent. She walks in beauty.”

Vichten.....Angèle Arsenault

Angèle Arsenault was a famous Acadian folk song singer and recording artist from Prince Edward Island, Canada. She released 15 albums, and received numerous awards during her lifetime.

Laura Farnell taught junior high choir in the Dallas, Texas area before turning to composing full-time.

Refuge.....Elaine Hagenberg

“For with my singing, I will make a refuge. If I can sing, I still am free.”

Ten Thousand Miles.....Ruth Morris Gray

“But wherever I go, I will return, even if I go ten thousand miles.”

Jack Hill, Cello

Gray teaches choir, AP Music theory, and piano at Rosemead High School in Rosemead, California.

Elaine Hagenberg is an award-winning composer, who is also active as a clinician and accompanist of her works. She composes music for choirs of all types and levels.