FICTION GUIDE

STEP 1: CHOOSE YOUR CATEGORY AND DIVISION

Category: Individual Fiction (Divisions C-F)

_____ Division C (Grade 3)                     _____ Division E (Grades 6-8)
_____ Division D (Grades 4-5)                  _____ Division F (Grades 9-12)

Note: Division E and F can choose between Storyboard or Digital Media Presentation.

Category: Family/Group Fiction (Divisions A, B, J, K, L)

_____ Division A (Pre-Kindergarten - Kindergarten)                     _____ Division J (Grades 3-5)
_____ Division B (Grades 1-2)                                             _____ Division K (Grades 6-8)
_____ Division L (Grades 9-12)

My group members: ___________________________________________, ___________________________________________,
and __________________________________________________________.

Note: Only 2 to 3 students in a group. If a group project has students in various grades, the project should be placed in the division of the oldest student. This does not include class projects. Division K and L can choose between Storyboard or Digital Media Presentation.

STEP 2: BIBLIOGRAPHIC INFORMATION

Use the copyright page to identify the bibliographic information.

Title: Name of the Book. Make sure the title is underlined or use italics if typing.

______________________________________________________________

Author: The person who wrote the words or text in a book.

______________________________________________________________

Publisher: The company that printed and distributed the book.

______________________________________________________________

Publication Date: The year the book was published.
STEP 3: PLOT SUMMARY

Do not retell the story! Project is written in the student’s own words and information has not been directly copied or plagiarized from any source: websites or books. Be sure to include each of the main characters.

- PK-1: Retell (through writing/ drawing/ dictating the story) (RL.K-1.2)
- 2-3: Recount the story in a written response - this includes the message or lesson of the story (RL.2-3.2)
- 4-12: Summarize the story in a written response - this includes the message or theme of the story (RL.4-12.2)
STEP 4: MAIN CHARACTERS

Do not list more than three characters. Write a brief description of each character. Use adjectives to describe the characters. Do not tell the story in this step. Characters listed below must be mentioned in the summary.

Name: ___________________________________________________________________________________________________________
Short Description: ________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
Name: ___________________________________________________________________________________________________________
Short Description: ________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
Name: ___________________________________________________________________________________________________________
Short Description: ________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________

STEP 5: SETTING

There are 2 parts to a book’s setting. You must include both!

Time - When did the story happen? Be specific.
___________________________________________________________________________________________________________________

Place - Where did the story take place? If the story takes place in more than one location, choose only the more important place.
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________

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STEP 6: CONFLICT
What is the main conflict? Choose only one problem.
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________

STEP 7: SOLUTION/RESOLUTION
How is the problem solved?
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________

STEP 8: AUTHOR’S STUDY - GRADES 9-12 ONLY
Compare the plot lines, characters, and/or theme of the story by different author or the same author.
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
___________________________________________________________________________________________________________________
STEP 9: DESIGN YOUR PRESENTATION

Congratulations! The hard part is over; now, the fun begins!

- Use a standard tri-fold storyboard that unfolds to be 36” high x 48” wide. The sides fold in to make the board stand by itself.

- Be cautious with flashing transition in your digital presentation.

- To keep the judge from feeling overwhelmed, you should keep the text on each slide short and to the point. Use the 5/5/5 rule: no more than five words per line of text, five lines of text per slide, or five text-heavy slides in a row.

- Don’t overload your presentation with animations.

- Carefully type or write the story elements in Steps 2 - 8. Be creative! For example, if your person is a football player, you might choose a font like “IMPACT.”

- Your text should be easy to read and pleasant to look at. Large, simple fonts and theme colors are always your best bet.

- Props add interest but must fit in the middle of the display. No items can protrude from the back or top of the tri-fold board. Props can be battery-operated, but you cannot use electrical outlets and extension cords. Items cannot be alive, valuable, or dangerous.

- You do not have to display the book, have props, or dress up.

- If creating a bilingual presentation, remember to translate all required elements into English for judging.
### All the following must be present on the project

**NOTE:** Project is written in the student’s own words and information has not been directly copied or plagiarized from any source: websites of books. Copyrighted materials have creator or source credits listed.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher and Publication Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plot Summary&lt;br&gt;PK-1: Retell through writing/drawing/dictating the story&lt;br&gt;2-3: Recount the story in a written response&lt;br&gt;4-12: Summarize the story in a written response</td>
<td>Main Characters&lt;br&gt;Only those important to the story line</td>
<td>Setting&lt;br&gt;Place and time of story</td>
</tr>
</tbody>
</table>

**WRITING**
- Writing is neat and inviting
- Writing is easily understood

**CREATIVITY**
- Project is original
- Project demonstrates imagination
- Unique materials are used to express ideas

**QUALITY OF PROJECT**
- Project follows the guidelines
- Project is durable and will last through several rounds of competition without physical support

**THOROUGHNESS OF WRITTEN INFORMATION**
- Project captures the most important information
- Project capture the concept/point the author made in the book

**INTEREST EVOKED**
- Project demonstrates student’s ability
- Student encourages others to read the book
- Student attracts others and makes them interested in the work

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Student Signature  
Date

Parent Signature  
Date
# STUDENT READING FAIR DIGITAL MEDIA PROJECT CHECKLIST

Literary Fiction | Divisions E, F, K, L

<table>
<thead>
<tr>
<th>Student Name</th>
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<tbody>
<tr>
<td>Book Title</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade</td>
<td>Division</td>
<td>Bilingual (circle one)</td>
<td>Yes</td>
</tr>
<tr>
<td>School</td>
<td></td>
<td></td>
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<tr>
<td>School District</td>
<td></td>
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<td></td>
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<tr>
<td>HR Teacher</td>
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PK-1: Retell through writing/drawing/dictating the story  
2-3: Recount the story in a written response  
4-12: Summarize the story in a written response | **Main Characters**  
Only those important to the story line | **Setting**  
Place and time of story |
| **Conflict**  
The problem in the story | **Solution or Resolution**  
How the problem is resolved | **Author(s) Study**  
Compare the plot lines, characters, and/or theme of the story to another story by a different author or the same author. **Grades 9-12** |

### TEXT
- Text is readable and neat
- Text is easily understood

### CREATIVITY
- Project is original
- Project demonstrates imagination
- Unique technology is used to express ideas

### QUALITY OF PROJECT
- Project follows the guidelines
- Project demonstrates digital media skill

### THOROUGHNESS OF WRITTEN INFORMATION
- Project captures the most important information
- Project capture the concept/point the author made in the book

### INTEREST EVOKED
- Project demonstrates student's ability
- Student encourages others to read the book
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**Student Signature**  
**Date**

**Parent Signature**  
**Date**

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